



Job Description: Peripatetic Choir Leader and Singing Teacher

Reports to: Head of Music

Start Date: ASAP

Salary: £27 per hour

Hours: To be agreed

Contract: Casual/terms of Engagement

The Role

- To create and embed a culture that enables all scholars to maximise their achievements across the spectrum of school life.
- To monitor scholars' academic progress and address the needs of scholars who require help to overcome their barriers to achievement, both inside and outside of school, through activities and strategies enabling them to reach their full potential.
- To liaise both internally and externally with agencies and individuals to support scholars' progress.
- To work with relevant colleagues to ensure that the highest level of pastoral care is provided to every student and play an active role in resolving any issues of student welfare and support.

Key responsibilities

- To plan, resource, arrange music for and deliver imaginative, interactive and inspiring whole class vocal lessons
- To be accountable for pupil progress and attainment levels of pupils in the Academy Ensemble and those who receive instrumental lessons
- To provide a nurturing and stimulating classroom environment that helps pupils to develop as learners.
- To maintain/establish positive behaviour for learning across the whole Academy.
- To support pupils in the acquisition and development of learning dispositions and positive character traits.
- To provide stimulating and enriching extracurricular opportunities for pupils and potentially for members of the wider school community.
- To actively support concerts and music events at the Academy.

- To lead and support rehearsals for Academy Ensemble performances and other musical events such as Music Soiree evenings (minimum one per full school term).
- To communicate and liaise with staff, pupils, parents, governors and members of the local community as appropriate.
- To be active in issues of staff and pupil welfare and support.
- To demonstrate a commitment to Equality of Opportunity for all members of the Academy's community.
- To engage in the life of the academy.

Teaching and Learning

- With direction from the Head of Music, to plan and prepare effective peripatetic instrumental lessons and Academy ensemble lessons that includes (detailed) lessons plans.
- To teach engaging and effective lessons that motivate, inspire and involve pupils and improve pupil attainment.
- To use regular assessments to monitor progress and set targets.

Academy Culture

- To help create a strong academy community, characterised by consistent, orderly behaviour and caring, respectful relationships.
- To help develop an Academy culture and ethos that is utterly committed to achievement.
- To demonstrate a commitment to equality of opportunity for all members of the Academy's community.
- To actively promote the Academy at all times.
- To contribute to discussions at meetings.

Other

- To play an active part in the development of the pupils through positive interactions with them and direct support of their learning.
- To undertake any other responsibilities as directed by the line manager/Principal.
- To uphold all Academy policies with consistency and diligence.

Person Specification: Peripatetic Choir/Vocal Leader

Qualification Criteria

Previous instrumental teaching experience
Qualified to degree level

- Right to work in UK
- Ability to teach from beginner to grade 8 in given musical instrument

Knowledge

- Up to date knowledge of styles of music relevant to instruments
- Understanding of the strategies needed to establish consistently high aspirations and standards of results and behaviour

Skills

- High level vocal skills
- High level piano accompaniment skills
- The ability to create and adapt musical arrangements in a variety of styles and genres
- The ability to lead rehearsals and performances

Experience

- Experience of large performances/concerts
- Experience of raising attainment in a challenging learning environment
- Evidence of continually improving the teaching and learning of their subject through schemes of work and extra-curricular activities

Behaviours

- The ability to inspire and enthuse pupils about music, singing and instrumental playing
- A commitment to teaching improvisation
- A commitment to supporting with concerts and musical events
- Passion for the subject
- High expectations for accountability and consistency
- Vision aligned with ARK's high aspirations, high expectations of self and others
- A firm and constant belief in the unlimited potential of every pupil and a commitment to inclusive educational provision
- Motivation to continually improve standards and achieve excellence
- Commitment to the safeguarding and welfare of all pupils and providing equality of opportunity
- The ability to enthuse and inspire others
- The ability to consistently deliver outstanding lessons
- Effective and systematic behaviour management, with clear boundaries, sanctions, praise and recognition
- Excellent communication, planning and organisational skills

- Demonstrates resilience, motivation and commitment to driving up standards of achievement
- Acts as a role model to staff and pupils
- Commitment to regular and on-going professional development and training to establish outstanding classroom practice
- The ability to develop positive relations with pupils and adults
- The ability to work effectively alone and as a part of a team
- Excellent listening skills
- Strong interpersonal, written and oral communication skills and ICT skills
- Strong organisational and time management skills
- The ability to take personal responsibility, a readiness to reflect and self-evaluate, and the ability to change, develop and improve
- Confidence and self-motivation
- The ability to work well under pressure
- High levels of honesty and integrity
- A sense of humour and desire to have fun

Other

- This post is subject to an enhanced Disclosure and Barring Service check
- Commitment to equality of opportunity and the safeguarding and welfare of all pupils
- Willingness to undertake training.

Ark is committed to safeguarding and promoting the welfare of children and young people in our academies. In order to meet this responsibility, we follow a rigorous selection process to discourage and screen out unsuitable applicants. Ark requires all employees to undertake an enhanced DBS check. You are required, before appointment, to disclose any unspent conviction, cautions, reprimands or warnings under the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975. Non-disclosure may lead to termination of employment. However, disclosure of a criminal background will not necessarily debar you from employment - this will depend upon the nature of the offence(s) and when they occurred. To read more about Ark's safer recruitment process, please click this [link](#).

We aim to build a diverse and inclusive organisation where everyone – staff and students – can do their best work and achieve their full potential. We want to reflect and represent diverse perspectives across our organisation because we know that doing so will make us stronger and more effective. To know more about Ark's diversity and inclusion commitments, please click on this [link](#).

