



## **Peri Piano Teacher Job Description**

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| <b>Reports to:</b>    | Director of Performing Arts      |
| <b>Location:</b>      | Ark All Saints Academy           |
| <b>Start Date:</b>    | ASAP                             |
| <b>Salary:</b>        | £30 per hours                    |
| <b>Contract type:</b> | 10 hours a week (Term Time Only) |

Ark All Saints is a small school made up of 600 scholars. We consider ourselves to be members of a family, who work together to ensure the success of all our children.

Our staff are deeply committed to the culture and ethos of Ark All Saints. We leave no child behind and work relentlessly to enable all to fulfil their potential. We want our teaching staff to be fully equipped to meet the needs of all scholars and so we provide outstanding training for all teaching staff with over two hours of specialist teacher training per week built into the school day on top of ten inset days per year. Staff are constantly being developed through coaching and mentoring. If you want to become an outstanding practitioner and /or are looking to work somewhere in which your skills as a teacher are recognised, celebrated and nurtured - come and visit Ark All Saints Academy.

We are a Church of England academy whose only admission criteria is on distance, we welcome students of all faiths and none and we expect all members of staff to support and uphold the moral ethos of our academy.

We are looking to recruit a highly motivated Piano Teacher with a commitment to academic excellence and helping every child succeed. Working as part of a small team, you will play an important part in developing the academy's Music provision. You will plan and deliver high quality lessons and be committed to achieving excellent results for their students, instilling in them a love for the subject and a desire to learn.

## **The Role**

To create and embed a culture that enables all scholars to maximise their achievements across the spectrum of school life.

To monitor scholars' academic progress and address the needs of scholars who require help to overcome their barriers to achievement, both inside and outside of school, through activities and strategies enabling them to reach their full potential.

To liaise both internally and externally with agencies and individuals to support scholars' progress.

To work with relevant colleagues to ensure that the highest level of pastoral care is provided to every student and play an active role in resolving any issues of student welfare and support.

## **Key responsibilities**

To plan, resource, arrange music for and deliver imaginative, interactive and inspiring instrumental lessons for small groups and, at times, individuals that ensure that effective learning takes place and pupils make excellent progress.

- To be accountable for pupil progress and attainment levels of pupils in the Academy Ensemble and those who receive instrumental lessons
- To provide a nurturing and stimulating classroom environment that helps pupils to develop as learners.
- To maintain/establish positive behaviour for learning across the whole Academy.
- To support pupils in the acquisition and development of learning dispositions and positive character traits.
- To provide stimulating and enriching extracurricular opportunities for pupils and potentially for members of the wider school community.
- To actively support concerts and music events at the Academy.
- To lead and support rehearsals for Academy Ensemble performances and other musical events such as Music Soiree evenings (minimum one per full school term).
- To communicate and liaise with staff, pupils, parents, governors and members of the local community as appropriate.
- To be active in issues of staff and pupil welfare and support.
- To demonstrate a commitment to Equality of Opportunity for all members of the Academy's community.
- To engage in the life of the academy.

## **Teaching and Learning**

• With direction from the Head of Music, to plan and prepare effective peripatetic instrumental lessons and Academy ensemble lessons that includes (detailed) lessons plans.

• To teach engaging and effective lessons that motivate, inspire and involve pupils and improve pupil attainment.

• To use regular assessments to monitor progress and set targets.

• To respond accordingly to the results of such monitoring to differentiate intervention.

• To utilise a full range of AfL strategies.

• To maintain regular and productive communication with parents, to report on progress, attendance sanctions and achievements.

**Academy Culture**

- To help create a strong academy community, characterised by consistent, orderly behaviour and caring, respectful relationships.
- To help develop an Academy culture and ethos that is utterly committed to achievement.
- To demonstrate a commitment to equality of opportunity for all members of the Academy's community.
- To actively promote the Academy at all times.
- To contribute to discussions at meetings.

**Other**

- To play an active part in the development of the pupils through positive interactions with them and direct support of their learning.
- To undertake any other responsibilities as directed by the line manager/Principal.
- To uphold all Academy policies with consistency and diligence.

# **Person Specification: Peripatetic Music Teacher**

## **Qualification Criteria**

- Previous instrumental teaching experience
- Qualified to degree level
- Right to work in the UK
- Ability to teach from beginner to grade 8 in given musical instrument

## **Knowledge**

- Up to date knowledge of styles of music relevant to instruments
- Understanding of the strategies needed to establish consistently high aspirations and standards of results and behaviour

## **Skills**

- High level Piano instrumental skills
- High level technical performance skills
- The ability to create and adapt musical arrangements in a variety of styles and genres
- The ability to lead rehearsals and performances

## **Experience**

- Experience of large performances/concerts
- Experience of raising attainment in a challenging learning environment
- Evidence of continually improving the teaching and learning of their subject through schemes of work and extra-curricular activities

## **Behaviours**

- The ability to inspire and enthuse pupils about music, singing and instrumental playing
- A commitment to teaching improvisation
- A commitment to supporting with concerts and musical events
- Passion for the subject
- High expectations for accountability and consistency
- Vision aligned with ARK's high aspirations, high expectations of self and others
- A firm and constant belief in the unlimited potential of every pupil and a commitment to inclusive educational provision
- Motivation to continually improve standards and achieve excellence
- Commitment to the safeguarding and welfare of all pupils and providing equality of opportunity
- The ability to enthuse and inspire others
- The ability to consistently deliver outstanding lessons
- Effective and systematic behaviour management, with clear boundaries, sanctions, praise and recognition
- Excellent communication, planning and organisational skills
- Demonstrates resilience, motivation and commitment to driving up standards of achievement
- Acts as a role model to staff and pupils

- Commitment to regular and on-going professional development and training to establish outstanding classroom practice
- The ability to develop positive relations with pupils and adults
- The ability to work effectively alone and as a part of a team
- Excellent listening skills
- Strong interpersonal, written and oral communication skills and ICT skills
- Strong organisational and time management skills
- The ability to take personal responsibility, a readiness to reflect and self-evaluate, and the ability to change, develop and improve
- Confidence and self-motivation
- The ability to work well under pressure
- High levels of honesty and integrity
- A sense of humour and desire to have fun

**Other**

- This post is subject to an enhanced Criminal Records Bureau disclosure